

The background of the cover is a light gray with a faint, artistic arrangement of playing cards and a coin. The cards are fanned out, showing the Jack of Spades, Queen of Spades, and King of Spades. A coin, possibly a Euro, is visible on the right side. The text is centered and rendered in a classic serif font.

# FRANK PESCI

## ROYAL FLUSH

a comic opera in one act  
for five women and piano

Piano/Vocal Score

# Cast of Characters

*The Players - four sisters, either by blood or experience:*

Rosie, whose “tell” is prolific profanity ..... Colaratura Soprano  
Cee-Cee, whose “tell” is incessant giggling..... Soubrette  
Frankie, whose “tell” is overbearing self-confidence.... Lyric Soprano  
Annie, whose “tell” is explosive anger.....Lyric Mezzo Soprano

*The Dealer - their mother:*

Dee-Dee, who has a perfect poker face ..... Dramatic Mezzo Soprano

*Performance Note: This work contains mature language. “Clean” options are provided for use, as deemed appropriate by the performing body.*

# ROYAL FLUSH

an opera in one act

Music and Libretto by  
FRANK PESCI

Lights up on a parlor, family room, or living room in a modest home. A table takes up most of the space in the center of the room, and a piano is in the corner. At the center of the table (center stage) sits DEE-DEE; to her right sit ROSIE and CEE-CEE, to her left, FRANKIE and ANNIE. Around the room are various pieces of furniture, including a makeshift bar on which are a few bottles of wine and empty glasses. On this makeshift bar leans the PIANIST, who is looking on while a hand of poker comes to its conclusion.

FRANKIE with a grand, triumphant gesture: Read 'em and weep, suckers! HA HAAA!!! Gimme all your money!

DEE-DEE, having folded long before the showdown, watches calmly as ROSIE lets out a string of obscenities, CEE-CEE tries to laugh off the loss, and ANNIE seethes at having been fooled once again.

FRANKIE rubbing it in: When, oh WHEN, Dear Lord, will they ever learn! Girls, when "The Frankie Show" is playin', you ain't watchin' nothin' else! Cee-Cee, you had to have been joking with that *anful*...

DEE-DEE calling to the PIANIST, and interrupting FRANKIE, to the relief of the OTHERS: Honey, play something nice, would you?

PIANIST nods and crosses to the piano.

Relaxed ♩ = 56 (♩ = ♩ throughout)

DEE-DEE collects the cards, arranging them into a deck.

Piano

*mp* *mf* *mp*

3+2 3+2

FRANKIE rakes in her winnings. ANNIE avoids eye contact, focusing on the pile of chips in front of her...

ROSIE fumbles with her cell phone,

Pno.

*mf* *f* *mf legato*

3 3 3

Red. Red.

and CEE-CEE snatches it from her, calmly shaking her head as ROSIE protests.

FRANKIE: holding up an empty wine glass

F.

*mf* *f*

3 3 3

Who... wants a

Red.

12 ROSIE *suddenly distracted from her phone*

R. *f* I do! Ah!

C. CEE-CEE *mf* Why not? Oh, what a fun time to night! *trying to get anyone's attention*

F. *f* rises and crosses to the bar fresh one? *mf* Lord, we're going to need a new bot - tle!

A. ANNIE *mf not looking up* Why ev - en ask? What a

D. DEE-DEE *mf* No thanks, dear.

Pno. *mf*

R. sweet nec - tar of life! Ah!

C. *f* Ah!

F. Where's the cork - screw?

A. *f* dumb ques - tion.

D. Who's driv - ing? to ANNIE Take it ea - sy...

Pno.

18

R. *ha ha!* *Nec - tar of life!* **f**

C. *ha ha!* *Is - 'nt it nice...?* **f**

E. *holding up the corkscrew* **f** *...here it is!*

A. *to DEE-DEE* **f** *Am I wrong?*

D. *to ANNIE* **f** *Cool it.*

Pno.

22

R. *CEE-CEE is startled by an incoming text on ROSIE's phone; ROSIE gasps and lunges for it.*

C. *FRANKIE uncorks a new bottle, pours herself a big glass then moves around the table, topping glasses off.*

E. *FRANKIE uncorks a new bottle, pours herself a big glass then moves around the table, topping glasses off.*

A. *FRANKIE uncorks a new bottle, pours herself a big glass then moves around the table, topping glasses off.*

D. *FRANKIE uncorks a new bottle, pours herself a big glass then moves around the table, topping glasses off.*

Pno.

25

**R.** *mf* Gus! UGH! That son of a bitch! *f* *mf*  
(gun)

**C.** *mf to ROSIE* Ro-sie, Ro-sie, he is - n't right for you. *f* *mf*

**E.** *mf to ROSIE* Take it light, Ro-sie, wait for what you de - serve. *f* *mf*

**A.** *tired of it all* *mf* Can we please get on with the damn game?

**D.** *mp* humming *mf* *mp*

**Pno.** *mp* *mf*

29

*All are startled by ANNIE's outburst, but they brush it off, as they've become used to it.*

**R.** *mp* O. K., then.

**C.** *mp* Of course.

**E.** *mp* *filling ANNIE's glass* ...you're emp - ty...

**A.** *ff* A - ny - bo - dy care?

**D.** *She sighs and glances at ANNIE*

**Pno.** *mp* *mf*

ALL settle back to their places at the table

32 *f*

R. Ah!

C. Ah!

F. Ah!

A. Ah!

D. Ah!

Pno. *f*

35 *mf* *mp* (36)

R.

C. *mf* *mp* CLAIRE *mf*  
Some-one tell a joke...

F. *mf* *mp* FRANKIE *mf*  
Your last hand was pret-ty fun - ny.

A.

D.

Pno. *mf* *mp*

38 *giggles* ROSIE *f* *mp*

R. I've got a joke! ...nev-er mind.

C.

E.

A. *giggles*

D. DEEDEE *mf*

Is it clean?

Pno. *mf* *mp* *mf* *legato*

42 *mf* *mp*

R. *thinking of the joke* Hmm... *mp*

C. *mp*

E. *thinking to herself* No one? *mp*

...I can't tell that one ei - - ther...

A.

D. *mf* *mp*

A clean joke?

Pno. *mf* *mp dolce*



46

R.

C. *mf* Or a sto-ry? Does a-ny-one have a fun-ny sto-ry? *mf* *mp* //

F.

A. You asked the same thing the last time we played. *mf* *mp* //

D.

Pno. *mf* *mp*

51 **Lo stesso tempo**

R.

C. *mp* Hu - mor me. I could use a gig - gle. *mp* *mf* *mp* //

F. *to ANNIE* *mf* Re -

A.

D.

Pno. **Lo stesso tempo** *mp* *mf* *mp*

Più mosso ♩. = 76

ROSIE

to FRANKIE *mf*

R. 
  
That was me! I think I was

F. 
  
mem-ber that time I shoved chalk up your nose?

A. ANNIE *mf* to FRANKIE
  
That was - n't me...

Pno. *mf marcato*

R. *f*
  
five \_\_\_\_\_ at the time and you said, "Hey, smell this!"

F.

A. *mp* to FRANKIE
  
No,

Pno.

61

A. *mf*  
I was the one a - bout whom you said to ev - ry - one in high school.

Pno. *mp legato* *mf*

65

A. *f*  
that I wet the bed.

Pno. *mp* *mf* *sf*

68

E. *mp with calm, assured* **Broadly** ♩ = 60  
There's no proof it was me.

A. *boiling over* *ff*  
I know it was you...

Pno. *pregnant pause* *mf* *ff* **Broadly** ♩ = 60

72 *mf casually* A tempo ♩ = 76

R. It was me. I think it was me...

C. CEE-CEE *gasps!*

E. *pointing to ROSIE* ...see? *vindicated* Hmm...

A. *to ROSIE* *mp in disbelief* That was you...?

Pno. *mp* *f*

76 *mf nonchalant*

R. What did I know, I was

A. *mf agitato molto* That fol - lowed me to *ff* col - lege!

Pno. *mp agitato molto* *mf* *f*

80 *mf* feigning concern

R. young... I was con -

A. *mf* They called me *ff* "Dia - pers!"

D. DEEDEE

Pno. *mp* *mf* *f*

83

R. cerned for you; some - thing seemed wrong... *mp aside*

D. Some - thing is wrong, al - right...

Pno. *mf* *mp*

FRANKIE, ROSIE, and ANNIE begin arguing over each other.  
CEE-CEE giggles nervously. *Rubato* ♩ = 60

86

R.

D. *mf* La - dies! *ff* *mf dolce* Let's calm down, please. *mp*

Pno. *mp* *mf* *mp*

90

Tempo primo

Pno.

mp

mf

8<sup>va</sup>

93

R. ROSIE *mf* Breathe... Be cool... *mp* Mmm

C. CEE-CEE *mf* Breathe in... ...and out... *mp* Mmm

E. FRANKIE *mf* Calm. Deep breath... *mp* Mmm

A. ANNIE *mf* Calm down... Calm down... *mp* Mmm

D. DEE-DEE *mf* Let's all calm down... Calm down... *mp* Mmm

Pno.

R.

C.

F. *mf* to ROSIE *f*

A.

D. What was that...?

Pno. *mf* *f* *mf*

R.

C. *mf* ...that poor...

F. *f* *ff*

A.

D. Try a-gain...

Pno. *f* *sf*

107

*rall.* *mp dolce*

R. Poor girl; bless her

C. girl who came from a broken home... Poor girl; bless her

E. Poor girl; bless her

A. ...most like - ly. Poor girl; bless her

*rall.*

Pno. *mp*

112

**112** *A tempo* *mf* *mf*

R. heart. I don't

C. heart.

E. heart. So, what did you say to pro-voke such a re-ac-tion?

A. heart.

*A tempo*

Pno. *mf* *mp* *mf*



116

R. know \_\_\_\_\_ what you mean... *f* It was

C. *mf* I think you do.

E.

A. *mf* Why did you have to be saved \_\_\_\_\_ in the first place?

Pno. *f* *mf* *mp* *mf*

121

R. noth - ing!

C.

E. *f* I al-most lost a tooth in that fight!

A. *f* And that was-n't the end \_\_\_\_\_ of it with that horse - faced  
DEEDEE

D.

Pno. *sub. f* *mf* *f* *f*

Red. \_\_\_\_\_

125

*f* — *ff*

R. Al - right! That lit - tle wench de - served it!

C.

F. *f* What did you

A. skank!

D. La - dies!

Pno. *f* *ff* *mf*

128

*ff* *rall.* .....

R. I asked her if she knew what soap was.

C. *mf* *f* What did you say?!

F. *f* say to pro - voke her?!

A. *mf* *f* What did you say?!

D.

Pno. *f* *rall.* *colla voce*

DEE-DEE *sighs audibly in embarrassment and shame*

ROSIE, CEE-CEE, FRANKIE, and ANNIE *cackle with laughter*

131 **G.P.**

133

133 **Poco meno mosso** ♩ = 70 *mp*

R. It's all true! I'm proud of how I han-dled my -

C. *mp* A - maz - ing. *to ROSIE* Of course!

E. *mp* Ah! Mys - try *3* solved! *to ROSIE* You

A. How charm - - ing.

D. *mp* That ex - plains it. You al - ways had a way

**Poco meno mosso** ♩ = 70 *mp* *mf* *mp*

137 *mf*  
*to FRANKIE*  
 R. self! And thanks, by the way.  
 C. *to DEE-DEE*  
 It sure - ly did.  
 E. should be! My plea - sure!  
 A. *aside* *mf*  
 You're still the same.  
 D. *to CEE-CEE*  
 with words. Did that do the trick?  
 Pno. *mf*

141  
 R.   
 C.   
 E.   
 A.   
 D. *mf* *mp*  
 Good Dad sto - ries?  
 Pno. *mf* *f*  
 Ped.

144 Contemplative ♩ = 50 *mp*

R. *mp* Hmm

C. *mp* Hmm

F. *mp* Hmm

A. *mp* Hmm

D. *mp* Hmm

Pno. *mp dolce* Ped.

150

R. Dad sto - ries... Just one?

C. Good Dad sto - ries... My fav - 'rite:

F. There are so ma - ny. Oh, dad...

A. A tough one. Let's think...

D. Hmm Well?

Pno. Ped.

20

155 *mf* **156** *mf* *mp* *mf*

R. *mf* Base - ball \_\_\_\_\_

C. *mf* *mp* Base - ball... He would take us to all \_\_\_\_\_ the

E. *mf* He would take us to

A. *mf* *mp* Base - ball... \_\_\_\_\_

D. *mf*

Pno. *mf* *mp*

160 *f* *f* *f* *f* *f* *mf* *f*

R. *f* and fi - re -

C. *mp* *f* mi - nor league games. ...and fi - re -

E. *f* all the mi - nor league games. ...and fi - re -

A. *mp* *f* Hot sum - mer nights and fi - re -

D. *mf* *f* Hot sum - mer nights, and fi - re -

Pno. *mf*

164

*mf* works af-ter ev-ry game, \_\_\_\_\_ win or lose. \_\_\_\_\_ *mp*

*mf* works, \_\_\_\_\_ af-ter ev-ery game.

*mf* works, \_\_\_\_\_ win or lose. \_\_\_\_\_ *mp*

*mf* works, \_\_\_\_\_ win or lose. \_\_\_\_\_ *mp*

*mf* works \_\_\_\_\_ af-ter ev-ery game. DEEDEE

Pno. *mp*

Red. \_\_\_\_\_

168

*mf* My first op- era. \_\_\_\_\_ I was in love. \_\_\_\_\_ with it all! *f*

*mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Red. \_\_\_\_\_

*apologies to Bizet*

173 *mf* *f* *mp* *mf*

D. It all was so grand and beau - ti - ful. Then, some old fool

Pno. *mp* *mf* *mp*

Red.

177 *f* *mf* *mp*

D. mer - ci - less - ly booed the lead. She nods as they all realize who it was

Pno. *mf* *f* *mf*

Red.

181

R. I'll be damned.

C. giggles

F. Proud man...

A. Sometimes they're not...

D. In "his" voice... He shrugged and said, "Some-times, they're just not so good..."

Pno. *mp* *mf*

Red.



R. *mp* Toss - ing a foot-ball. His

C. *mp* At my wed-ding cry ing like a ba - by.

F. His tem-per.

A. *mp* His tem - per. His

D. DEEDEE *mp* His tem - per. Pride.

Pno. *sub p legato molto*

R. pride. His jokes, *mf*

C. Af - fec - tion. His jokes, *mf*

F. Af - fec - tion. His jokes, *mf*

A. pride. Af - fec - tion. His jokes, *mf*

D. His ten - der - ness. His jokes, *mf*

Pno. *loco*

194

R. how\_\_ aw - ful... His

C. His ter - ri - ble... ..just aw - ful.

E. his ter - ri - ble\_\_ jokes.

A. his ter - ri - ble\_\_ jokes. His

D. so\_\_ aw - ful...

Pno.

*mp*

*Ped.*

198

R. laugh... Love.

C. His laugh. We did-n't have much...

E. His\_\_ laugh... We\_\_ had love.

A. laugh... We\_\_ had love.

D. His laugh... ..but we ne-ver want- ed much...

Pno.

*mf* *f*

*Ped.*

C. *mf* *rall.* say - - ing to

He \_\_\_\_\_ was al - ways say - - ing to

D.

Pno. *mp* *rall.*

Ped.

205 *ff* *mp dolce* *Sostenuto* ♩ = 58

R. "La - dies!" "Be kind to each oth - er." //

C. us: "La - dies!" "Be kind to each oth - er." //

F. "La - dies!" "Be kind to each oth - er." //

A. "La - dies!" "Be kind to each oth - er." //

D. "La - dies!" "Be kind to each oth - er." //

Pno. *p* *Sostenuto* ♩ = 58 //

208 **Tempo primo**

*mp contemplative* *mf*

R. *mp contemplative* *mf*  
Hmm... Let's

C. *mp contemplative*  
Hmm...

F. *mp contemplative* *mf*  
Hmm... O...

A. *mp contemplative*  
Hmm...

D. *mp contemplative* *mf*  
Hmm... That

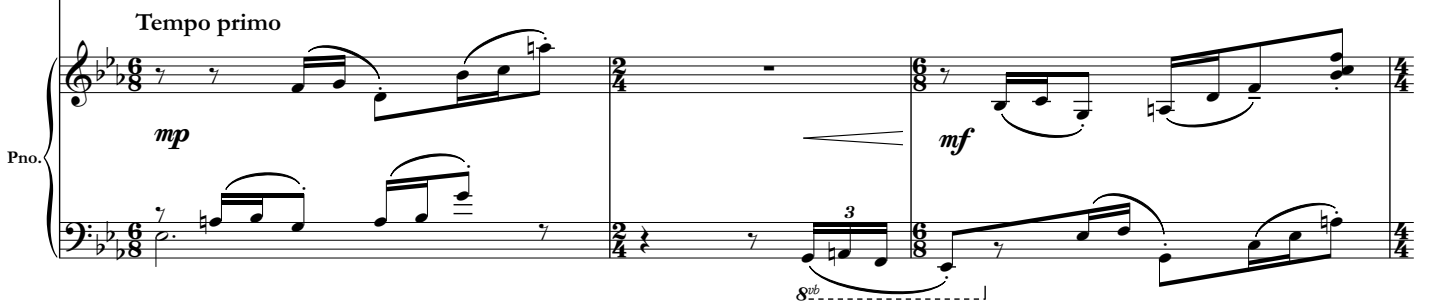


**Tempo primo**

*mp* *mf*

Pno.

3  
8<sup>va</sup>



*Turning their attention back to the game*

R. *f*  
do this. Ah!

C. *f*  
Thanks\_ for that, la - dies. Ah!

F. *f*  
K. Ah!

A. *mf* *f*  
Can we please...? Ah!

D. *f*  
last one was most im - por - tant. Ah!

Pno. *f*

214

R. *mf* *mp*

C. *mf* *mp*

E. *mf* *mp*

A. *mf* *mp*

D. *mf* *mp*

Pno. *mf* *mp*

SEGUE

217 DEE-DEE

D. O K la - dies, \_\_\_\_\_ let's get down to it, shall we?

Pno. *colla voce*

220 *shuffling the deck*

D. *Five card stud.*

Pno. *mp*

223 *mf* *mp* *rit.*

D. *Twos are wild, as is the Su - i -*

Pno. *mf* *mp* *rit.*

226

R. *ROSIE*

C. *CEE-CEE*

F. *FRANKIE*

A. *ANNIE*

D. *mf* *mf* *p* *p sostenuto*

*cide King An - te up, la - dies!*

Pno. *mp* *p* *p sostenuto*

Languid ♩ = 74

*slyly, sizing each other up*

**mf**

R.

Hmm...

*slyly, sizing each other up*

**mf**

C.

Hmm...

*slyly, sizing each other up*

**mf**

F.

Hmm...

*slyly, sizing each other up*

**mf**

A.

Hmm...

D.

Languid ♩ = 74

Pno.

233

**mf**

R.

Pok - er face. An - te up.

C.

An - te... Pok - er face.

F.

Buck - le in. An - te...

A.

An - te up. Play to win...

D.

Pno.



236

R. *mf*  
Here we go. Hmm...

C. *mf*  
Here we go. Hmm...

F. *mf*  
Here we go. Hmm...

A. *mf*  
Here we go. Hmm...

D.

Pno. *mp* *mf*

239

R.

C.

F.

A.

D.

Pno. *mp* *mf*

242 Starting to her left and moving around the table, DEE-DEE deals one card face down to each player, ending with herself.

242 *mf* *to CEE-CEE*

R. *mf* *to ROSIE* *mf*

C. *mf* *to ROSIE* *mf*

F. *mf*

A. *mf*

D. *mf*

Pno. *sim.*

Two cards and out a-gain, Cee - Cee?  
I'm pick-ing my mo - ments.  
An-oth- er

244 *staying calm* *to FRANKIE* *mf*

R. *mf* *to ROSIE* *mf*

C. *mf*

F. *mf*

A. *mf* *to ROSIE* *mf*

D. *mf*

Pno. *mf* *mp*

I know how ma-ny fuck - ing chips I have...  
(judg - ing)  
ill ad-vised bluff? You're run-ning out of chips...  
Had... How

247 *to ANNIE* **f**

R. I think you've\_\_\_\_\_

C.

F.

A. ma-ny chips you had. Most of yours are in front of me. now.\_\_\_\_\_ **f**

D.

Pno. *sim.* **f**

250 *DEE-DEE deals an additional cards face up to each player*

R. \_\_\_\_\_ had too ma - ny chips! *giggles*

C. *giggles*

F. *giggles*

A.

D. *sighs*

Pno. *mf* *mp*

Colla voce

to ROSIE

to CLAIRE

to ANNIE

to FRANKIE

253 *mf* 3

D. Four of hearts... Jack of spades... A Wild two... ...the first Ace...

Pno. *mf* *mp*

to HERSELF

258

D. Deal - er takes the Ten of hearts... The Ace bets first.

Pno. *mf*

Languid ♩ = 74

*whispers*

261

R. Shit. (Shoot.)

C. *planning her bet*

E. *planning her bet*

A. *planning her bet*

D. *planning her bet*

Hmm...  
Hmm...  
Hmm...  
Hmm...

Languid ♩ = 74

Pno. *mp*

264

R. *mf betting*

C. *mf betting* Call...

F. *mf betting* Five...\_\_\_\_\_

A. *mf betting* Call...

D. *mf betting* Call...\_\_\_\_\_

Pno. *mf*

268

R. *mp* Hmm...\_\_\_\_\_

C. *mp* Hmm...\_\_\_\_\_

F. *mp* Hmm...\_\_\_\_\_

A. *mp* Hmm...\_\_\_\_\_

D. *mp* Hmm...\_\_\_\_\_

Pno. *mp*

271

Pno. *mf*

274

R. **274** Playfully ♩. = 86

Pno. Playfully ♩. = 86

*mp* *mf* *mp* *mf*

278

R. ROSIE

*mf* sweet as pie

tr. What \_\_\_\_\_ in the

Pno. *f* *mp*

283

R. *mf*

fuck (fudge) is this fuck (fudg) - - - - ing pile of (ing)

Pno.

287

R. **290**

shit? (poop?) What the fuck (fudge) is this

Pno. *mp*

291

R. *f*

fuck - ing aw - ful hand? And how do I

(fudg - ing)

Pno. *mf* *f*

Ped.

295

R. *mf*

pos - si - bly play \_\_\_\_\_ this

Pno. *mf*

298

R. *f*

to - tal un - fuck - ing - be - lieve - a - ble hand,  
(un - fudg ing - )

Pno. *f*

301

R. *mf* *molto rall.* . . . . . *A tempo*

this hand that I've been dealt?

Pno. *mp* *mf*



304

R. *mf* *f*

Am I mis-tak-en, or does-n't this look like a fuck - - - ing mess  
(blood - - - )

Pno. *mp* *mf* *mp*

Red. Red.

R. *mf* *f* *mf*

that could have been caused by my love, by my dar - ling Giu-

Pno. *f* *mf*

Red.

R. *ff* *mp*

sep - - - pe? That son - of-a - bitch.  
(gun)

Pno. *mp*

R. *mf*  
 That lit-tle prick still lives with his mo - ther. Cheap bas - tard!  
 (jerk) (jack - ass)

Pno. *mf*

R. *mp* *mf*  
 He said he was a king, he said he was an

Pno. *mf*

R. *f*  
 ace, but that man is a jo - ker, that bas-tard is a fuck - ing jo - ker  
 (cre - tin) (fudg - ing)

Pno. *f*

327

*molto rall.* ..... *A tempo* ..... *rit.* .....

*mf*

R. and he's not ev - en wild!

Pno. *mp*

331

331

*Poco meno mosso* ♩ = 80

*mf*

R. Fuck, fuck, fuck, fuck,  
(Fudge, fudge, fudge, fudge,

*Poco meno mosso* ♩ = 80

Pno.

*f*

R. fuck - - - - ing bull - shit.  
fudg - - - - ing ba - lo - ney.

Pno. *f*

338 *mf*

R. *ff*

Fuck - - - ing bull - shit! Fuck!  
 Fudg - - - ing ba - lo - ney! Fudge!

Pno. *ff*

R. *f* *mf*

Pno. *f* *mf*

Ped.

345

345 *mf* SHE picks up her face-down card and gazes at it lustily

R. Well, look at

Pno. *mp*

349

R. you! Aren't you so hand - some!

Pno. *mf*

352

R. I could lead with you, you have so much po - ten - tial! But you

Pno. *mf* *f*

357

R. won't up the an - te, and you'll prob - 'ly ne - ver call me back Oh

Pno.

R. *f* *rit.*  
 fuck! (fudge!) How do I keep wind-ing up with these

Pno. *f pesante* *ff* *colla voce* *rit.*

R. *fudge-ing* men?\_ ...cards... ...these fuck - ing CARDS... was what I meant...

Pno.

R. *Tempo primo* ♩. = 86 *She realizes that everyone is ataring at her. betting*  
 I'll...ub...call.

Pno. *Tempo primo* ♩. = 86 *mp* *mf* *mp* *p*

375

Languid ♩ = 60

Everyone gets back to contemplating their next move.  
DEE-DEE surveys the table before dealing the next round of cards, face up. 45

Colla voce  
DEE-DEE *mp*

374

D. ...mov - ing right a - long...

Piano

Colla voce

Languid ♩ = 60

*mp* *mf* *f*

Red. Red.

377

D.

Pno.

*mf* *f* *mf*

A tempo

380

D. ...no help... to ROSIE *mp* ...pos si - ble flush... to CEE-CEE *3* ...that makes a pair... to ANNIE *3*

Pno.

A tempo

*mp*

383 *to FRANKIE* *to HERSELF* *rall.* *mf*

D. ...no help there ei - ther... *rall.* ...Queen of Hearts to the deal - er.

Pno.

387 *Più mosso* ♩ = 65

386 *to ANNIE* *Più mosso* ♩ = 65

D. The pair leads. —

Pno. *colla voce* *mp* *mf*

389 *mf* *considering her bet*

R. Hmm... —

C. Hmm... —

E. Hmm... —

A. *mf* *considering her bet* Hmm... —

D. *mf* *considering her bet* Hmm... —

Pno. *mf* *mp* *mf*



392

*mf* throwing chips

Call. \_\_\_\_\_

*mf* throwing chips

Call. \_\_\_\_\_

*mf* throwing chips

Call. \_\_\_\_\_

*f* throwing chips

Ten. \_\_\_\_\_

*mf* throwing chips

Call. \_\_\_\_\_

Pno. *f* *mf*

395

R. \_\_\_\_\_

C. \_\_\_\_\_

F. \_\_\_\_\_

A. \_\_\_\_\_

D. \_\_\_\_\_

Pno. *mp*

Più mosso ♩ = 74

R.

C.

F. *mf to ANNIE*  
Ten is bold, con - sid-er-ing your skill... I've

A. *mf to FRANKIE*  
Bold-er still to call, with what you're show - ing.

D.

Pno. *mf*  
*sim.*

*f* to FRANKIE

R.

C. That's for sure!  
*laughing mp < f* covers mouth with her hand  
Ah - ha-ha-ha - ha-ha-ha-ha- mmm...

F. *f* got plen - ty... *mf to CEE-CEE*  
What was that, sweet - ic?

A.

D.

Pno. *f* *mf*

402

R.

C.

F. *indicating her chips* **f** *mf*  
 Who's \_\_\_\_\_ got the big - gest pile?

A. **f to FRANKIE**  
 Yes! The big - gest pile!

D.

Pno. *sim.*

404

R.

C. *not able to control her giggling* **f** *mf* **ff** *mf* *mp*  
 HA - HA Ha - ha - ha HA - HA ha-ha mmm.....

F.

A.

D.

Pno. **f**

SEGUE

50

407 Coy ♩ = 76 *mf*  
CEE-CEE

Ah ha ha! Ah ha ha ha! Ah

Pno. *mf*

Ped.

412

ha ha! Oh, here we are a - gain, at this same ta - ble,

Pno. *f* *mf*

Ped.

417

play - ing cards. Is - n't it nice that we're all to - geth - er?

Pno. *f*

Ped.

421 *mf* *f* *mf*

C. Ah ha ha ha ha! Ah ha ha!

Pno. *mf* *f* *mf*

Ped. *mf* *f* *mf*

426 **Lo stesso tempo** *mf* *mf* *mp*

C. I don't think that we could find one thing that we ad- mire

Pno. **Lo stesso tempo** *mp legato* *mf* *mp*

431 *mf* *mf* *mf*

C. in each oth - er. You all think that you are so wit-ty and clev er and in-sight-ful,

Pno. *mf* *mf* *mf*

rall. *mf* *mf*

436 *f*

C. *3* *3*

but ne - ver so much that you no - tice a - ny - thing a - bout

Pno.

438

*She retreats within herself. All Players fail to notice the change in her, except DEE-DEE, who watches her with compassion*

438 *Andante* ♩ = 60 *mf*

C. *mp*

me. Do\_\_ theyre mem - ber the last time that we played? Did they no - tice

Pno. *mp* *p*

445 *mf* *mp*

C. *mp* *p*

that I did-n't have\_\_ a word to say? Did they no-tice that night that my ring was gone?

Pno. *mp* *p*

451

C.   
 Did they no - tice \_\_\_ that it's still gone, that she's gone, that I'm a lone?

Pno.

456

C.   
 Not a call of com - fort \_\_\_ or con - cern.

Pno.   
*mp*

*audible inbale and exhale*

460

C.   
 I can't tell them, they would-n't un - der - stand.

Pno.   
*p*

*Turning outward again, her brave, laughing face back on*

464 **Tempo primo** ♩ = 76 *mf*

C. *Ah* *ha ha!* *Ah*

Pno. *mf*

467

C. *ha ha ha ha!* *Ah* *ha ha!*

Pno.

470 *f*

C. *Oh!* *Is - 'nt it nice* *that we're*

Pno. *f*



473

C. all here to - ge - ther? Ah ha ha!

Pno. *mf*

476

C. Ah ha ha ha! Ah ha ha ha ha ha ha

Pno. *mp*

478

C. ha!

Pno. *mf* *mp* *pp*

482

DEE-DEE

Well, \_\_\_\_\_ la - dies, \_\_\_\_\_ is - n't it

*mf* *mp* *mf*

ROSIE, FRANKIE, & ANNIE  
*shrug and nod in half-hearted agreement*

486

nice, \_\_\_\_\_ like she said?

*mp* *mf* *mp*

491

Lo stesso tempo

I think so too!

Lo stesso tempo

*f* *mf*

494 DEE-DEE deals a face up card... *mf* 3 *to ROSIE* *to CEE-CEE*

D. Ev - 'ry - bo - dy still in? ...pos - si - ble weak straight... no help...

Pno. *f* *mf* *mp*

499 *to ANNIE* *to FRANKIE* *to HERSELF*

D. no help... no help... Ace of Hearts to the Deal - er.

Pno. *mf*

502

D. The pair leas a-gain.

Pno. *f* *mf* *f*

505 ROSIE *mp* under her breath *mf* throwing chips — *mp* accel. . . . .

R. *mf* Shit. Call... *mf* throwing chips — *mp*

C. CEE-CEE *mf* stifling a giggle *mf* throwing chips — *mp*

F. FRANKIE *mf* takes a cleansing breath *mf* throwing chips — *mp*

A. ANNIE *mf* Check. *mf* growling > *mp* *mf* throwing chips — *mp*

D. *f* throwing chips Call... Ten...

Pno. *mf* *f* *mf* *mp* accel. . . . .

509 ♩ = 74

R. *f* to ANNIE Why are you still play-ing? Your tell is so ob - vi-ous!

C. *f* to ROSIE ...and yours is-n't?

F. *f*

A. *mf* High Roll ers — to night!

D. *f*

Pno. ♩ = 74 *mf* *f* *sim.*

*f* to FRANKIE

512

R. My\_ ass! I'm a blank fuck-ing  
(butt) (judg-ing)

C. Ha ha ha!\_

*mf* to the table  
F. Oh, you fools, I had you all pegged two hands a-go.

*mf* to FRANKIE  
A. Oh, sure...

D.

Pno. *mf* *sim.*

*mf* to FRANKIE

515

R. slate! See what...?

*f* to ROSIE  
C. No doubt!

*f* to ROSIE *to ROSIE*  
F. I was gon-na say... Sec...?

*f*  
A. You're\_ all un-be-liev - a - ble.

*mf*  
D. In - deed...

Pno. *f* *mf* *mp*

60 *A spotlight shines on FRANKIE as she takes over the stage*

518 **518**

Uptempo ♩ = 138

FRANKIE

**ff**

F. (snap) Frank - ie! It's the Frank - ie Show, it's

Pno. *mp* *sf* *mf*

F. Frank - ie! It's the Frank - ie Show, it's

Pno.

F. the Frank - ie Show, it's Frank - ie!

Pno. **ff** *f*

526

Cool as a cucumber ♩ = 74

526

F. *(spoken)* Ob...hi there! Did I get your attention?

Pno. *mf*

Cool as a cucumber ♩ = 74

530

530

F. ...good. Well, while I have it...

Pno.

534

534

F. *mp* The Frank-ie Show *mf* nev - er ends!

Pno. *mp* *mf*

538 *mp* *mf*

F. Step in - to the bright lights.

Pno. *mp* *mf*

542 *mp* *mf* *f*

F. O - pen up, and shine!

Pno. *mp* *mf* *f*

Red.

546 *mf*

F.

Pno. *mf*



550 *mp* *mf* *mp*

F. Let me show you how it's done.

Pno. *mp*

554 *mf* *mp*

F. Make your moment last.

Pno. *sim.*

558 *mf*

F. Feel it all come in to focus,

Pno. *mf*

561

F. *f*  
and burst forth to re - ceive your

Pno. *f*

564

F. *rit.*  
ad - o - ra - tion!

Pno. *rit.*

566

566

A tempo *mf* *f*  
Well, that's how I do it. See, it's eas - y to be

Pno. A tempo *mf*

570 *mf* *f* *mf*

F. me, and you \_\_\_\_\_ can be just the same. Com -

Pno. *mf*

574 *rall.*  $\text{♩} = \text{♩}$

F. mand the cen - ter of at - ten - - tion, as long as I'm not al - rea - dy

Pno. *rall.*  $\text{♩} = \text{♩}$

577  $\text{♩} = 74$  *f*

F. there, \_\_\_\_\_ rais - -

Pno. *f*  $\text{♩} = 74$

580

F. *mf*

- ing my arms \_\_\_\_\_ to the cheap seats, \_\_\_\_\_

Pno. *mp*  
*sim.*

583

F.

breath - ing in the ad - u - la - - tion. \_\_\_\_\_ It's

Pno. *f* *mf* *mp*

586

F. *f*

ev - ery - thing \_\_\_\_\_ I de - serve! \_\_\_\_\_

Pno. *f*

590

589 *mf*

And why not? \_\_\_\_\_ Pet - ty jeal - ous - y

Pno. *mf*

592

is a child's game \_\_\_\_\_ that I've al - re - dy

Pno.

594

594 *f*

won! \_\_\_\_\_ Ah! \_\_\_\_\_ Hear them call ing my

Pno. *f* *mf*

*sim.*

598

F. *mf*  
name. \_\_\_\_\_ howl - ing for \_\_\_\_\_

Pno. *mp* *mf*

601

F. *f*  
\_\_\_\_\_ an - oth - er en - - - core

Pno. *f*

604 *ff* *Shouting to the whole world*

F. \_\_\_\_\_  
THANK YOU!

Pno. *mf*

606 *mp* *more intimately* *Lo stesso tempo* *pp* *whispering*

F. \_\_\_\_\_  
Thank you! \_\_\_\_\_ Thank you!

Pno. *mp* *mp* *p*

Sostenuto ♩. = 69 They are all well versed in FRANKIE's routine.

609

ROSIE *mf*

Well, thanks for the show. You need new ma -

CEE-CEE *mf*

...so have I.

ANNIE *mf*

blows raspberry I've seen it be-fore... ...and

Sostenuto ♩. = 69

Pno. *mp* *legato* *mf*

613

R. te - rial.

C.

F.

A. I'd like a re - fund.

D. Last card, la - dies...

Pno. *f* *mp legato* *mf*

to FRANKIE *mf* *f*

R. *f* I've heard that one be - fore, as well.

C. *laughing f* Ah ha ha ha mmm... *mp*

F. *mf* *f* *mp* I'm go - ing to en - joy this show - down.

A. *mf* *f* *mp* to FRANKIE *f* You en - joy los - ing?

D.

Pno. *mp legato* *mf*

R.

C.

F.

A.

D. *mf* Ev - 'ry - bo - dy read - y?

Pno. *f sf mp legato mf*



627 *She deals one card face up to ROSIE* *mp* *to CEE-CEE* *mf* *to ANNIE*

D. *...no help... ...no help... ...still has a*

Pno. *mp* *mf* *f* *mf*

*to FRANKIE*

631 *mp* *mf* *to herself*

D. *pair... and... no help. Two of dia - monds to the deal - er.*

Pno. *mp* *mf* *f*

635

D. *The pair leads a - gain.*

Pno. *mp*

R. *f* *to ANNIE*  
*scoffs* Your pair ain't worth shit! Here's your fif -  
 (poop)

C.

E. *betting mf*  
 Call...

A. *mf betting* *to ROSIE f*  
 Fif - teen Drop out! You've got noth - ing!

D. Call...

Pno. *mf*

R. teen and an-oth - er fif - - teen!

C. *laughter f*  
 Ah ha ha ha ha ha ha... *mf* Call.

E.

A. *to ANNIE mf*  
 Weak.

D.

Pno. *mf* *f*

647

R. \_\_\_\_\_

C. \_\_\_\_\_

F. \_\_\_\_\_

A. *I'd ex - spect a weak bluff out of you most of all. I see your fif - teen,*

D. \_\_\_\_\_

*spoken: Come on now, Annie...*

Pno. *mp* *mf*

650

R. \_\_\_\_\_

C. \_\_\_\_\_

F. \_\_\_\_\_

A. *f* *mf* *to the whole table*

D. \_\_\_\_\_

*and raise you an - oth - er. What-chagon-na do,*

Pno. *f* *mp* *p* *sf*

654

R.

C. *betting f to ANNIE*  
Call. I don't be - lieve you...

F.

A. *mf to ROSIE dolce*  
now? Well, Ro - sie, the

D. *mf*  
Call. This is fun!

Pno. *mf f mf mp*

661

R. *betting mp*  
Here's your fif - teen, \_\_\_\_\_

C.

F.

A. *mf*  
call's to you.

D.

Pno. *sf mp*

664 *tossing one more chip*  
***ff*** and here's one fuck - in' more, — Dia - pers, 'cause you're BLUFF - ING!  
*(fudg - in')*

R.  
 C.  
 F.  
 A.  
 D.

Pno. *sf* *colla voce* ***fff***

666 *riotous laughter* *which stops abruptly*

R.  
 C.  
 F.  
 A. *the rage bubbles up in her* *slams her fist on the table*  
 D.

Pno. ***ff*** *spoken: Annie...*

668 **668** Simmering ♩. = 50

DEE-DEE (to ANNIE): Don't do anything rash, honey...

A.

Pno.

672 ANNIE

A.

Pno.

675

A.

Pno.

678 *f* 77

A. in, and you fools don't have a sin - gle card to your names!

Pno. *f* *ff* *mp legato* *tr*

Red.

♩ = 75

683

A.

Pno. *ff* *pp* *leg. molto* *sim.*

Red.

*mp with a calm façade*

685

A. It would be so fun to watch you throw

Pno. *mp*

Red.

687 *mf* *mp*

A. *mf* — all of your mon - ey a - way.

Pno.

Ped. Ped. Ped. Ped.

689

A. Bet - ter still, to rake your chips in - to my

Pno.

Ped. Ped. Ped. Ped.

691 *f* *mp*

A. *f* pile!


Pno. *mf*

Ped. Ped.

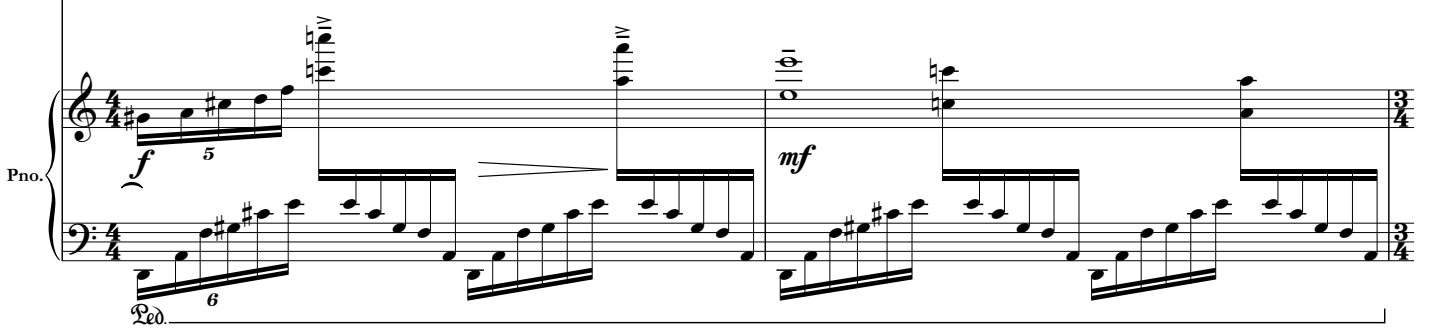


693 693


*mf*

A. 

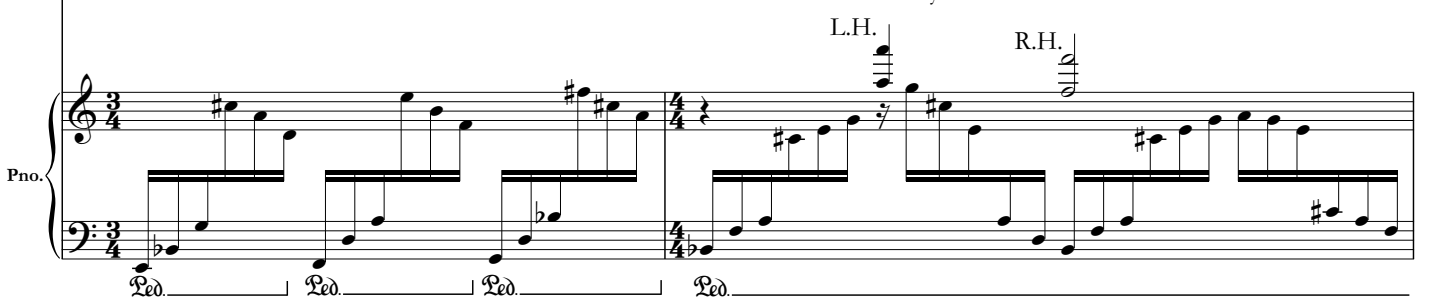
As long as you

Pno. 

695

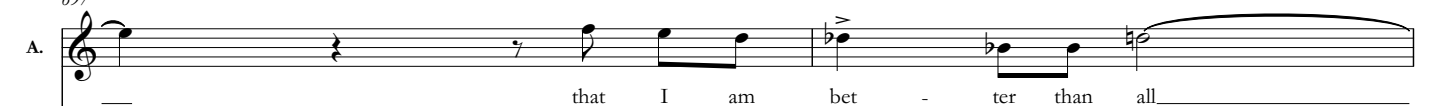
A. 

lose and then I watch you admit

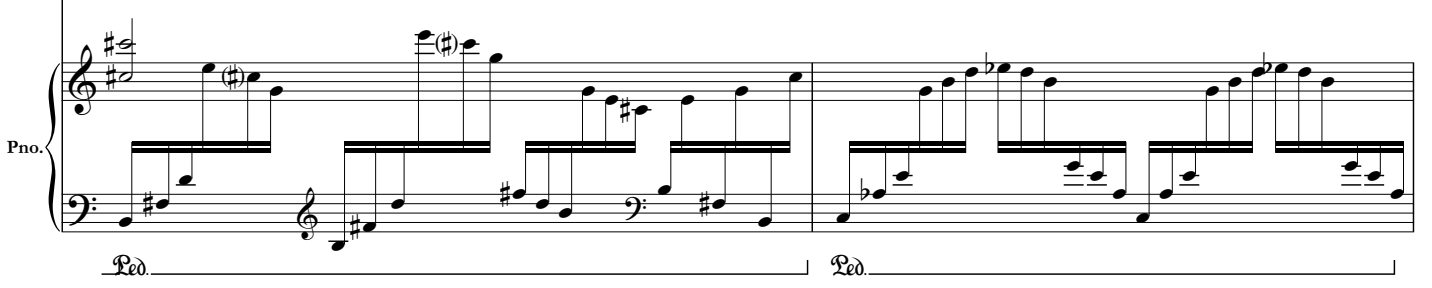
Pno. 

697

*f*

A. 

that I am better than all

Pno. 

699

A. *mf*

of you, and not on - ly at this sil - ly game of

Pno. *mf*

*Red.*

701 *ff*

A. cards!

*rall.* . . . . .

Pno. *ff*

*rall.* . . . . .

*tr*

*8<sup>va</sup>*

*Red.*

703

*mf*  $\text{♩} = 60$

A. Why don't we end this cha - rade? Why are we ev - en still play - ing?

Pno. *mp secco* *mf*  $\text{♩} = 60$

705

A. *f*

What are the point of these nights? The taunt - ing and the mean - ness,

Pno.

708

A. *mp*

the nas - ty lit-tle in - side jokes, and the ar - ro - gance!

Pno.

*mp dolce*

712

A. *mf* *mp*

The self - cen-tered ar - ro - gance!

Pno.

717 **mf**

A. Do you know a - ny-thing a - bout \_\_\_\_\_ a - ny-one at this

Pno. **mf** **mp**

720

A. ta - ble? And not \_\_\_\_\_ just the stu - pid sto - ries, \_\_\_\_\_ the

Pno. **mf** **f**

723

A. pranks and child - ish nick - names \_\_\_\_\_ that aren't fun - ny, \_\_\_\_\_ they're just mean.

Pno. **mf** **f** **sf** **ff** *pesante*

727 *mf*

A. Do you real-ly know a-ny-one... ...a-ny-one at this ta-ble?

Pno. *mp*

732

Tempo primo ♩. = 50

732 *mp* *f*

A. Well, I've had e-nough.

Tempo primo ♩. = 50

Pno. *mf* *fff* *mp* *fff* *mf*

*p* *Red.*

736 *mf*

A. I'm all in, and when I clean you out, I'm all in and when I clean you out,

Pno. *mp* *f* *mp*

*Red.*

84

740

*f* *mf*

A. I will take my chips and go

Pno. *f* *mf*

743

A. home! I'm go - ing home.

Pno. *f* *ff* *mp* *f* *mp*

747

A.

Pno. *mf* *mp* *p* *mp* *p*

SEGUE

♩ = 66

*mp coyly*

*mf*

*accel.*

R. *I think you've had too many chips!*

C. \_\_\_\_\_

F. \_\_\_\_\_

A. \_\_\_\_\_

D. *trying to keep things under control...*

Pno. *mf mp mf f*

*8va* *loco* *3* *3* *3* *3*

*Rosie...*

♩ = 80

752

R. *Oh boy, here it comes...*

C. *It was a joke! Fun! We're having FUN!*

F. *to ANNIE*  
*Did you HEAR what she said to you...?*

A. *She builds up to blast ROSIE*  
*YOU UNBELIEVABLE, HORRIBLE, FFF...*

D. *Annie...* *LADIES!*

Pno. *mp ff mp f*

*8va* *8vb*

86 ♩ = 60

757 *mp* delicatly

D. There's a bet on the ta - ble.

Pno. *mp* *mf* *mp*

Lo stesso tempo

760 *mf*

D. An-nie's all in. What's your de - ci - sion?\_\_\_

Pno. *mf*

765

Più mosso ♩ = 70

763 *mf* betting

R. Sure. \_\_\_

C. *mf* betting  
Call. \_\_\_

F. *mf* betting  
Of course.

A. *f* *mf* flipping her facedown card  
HA! Well, here is a - noth - er Queen, which makes three. \_\_\_

D. *mf* betting  
Call. \_\_\_

Pno. *ff* *sf* *mf*



767

R.

C.

F. *mf*  
I on - ly see two... *pointing to one of her cards on the table*

A. *f*  
This card is wild, re - mem - ber? \_

D.

Pno. *f* *mf* *f* *ff*

772

*drammatically flipping her facedown card* *mp*

770

R. *mp*  
I've got

C. *mf* *mf*  
*flipping her facedown card* Beats my pair... *flipping her facedown card* Looking at ROSIE

F. *mf*  
...and mine... Looking at ROSIE

A. Looking at ROSIE

D. Looking at ROSIE

Pno. *mp* *mf* *mp*  
*loco*

773 *f* *ff*

R. noth - ing!

C.

F.

A. *f*  
1

D.

Pno. *f giocoso*  
6

775

R.

C.

F.

A. *ff* win! She reaches for the pile of chips

D. clears her throat

Pno. *ff pesante*

Recitative ♩ = 55

*looking at her face-up cards*

778 DORIS *mp*

Mmm hmmm. Well, show-ing is— Ten of hearts, my Wild two is a

*mp colla voce*

782 *mf* *mp*

Jack, the Queen of hearts, the Ace of hearts...

*mf mp*

*With a twinkle in her eye,  
SHE reaches for the facedown card..*

*accel.*

*...and flips it!*

787

Ah!—

*f ff*

789 **789**

**Più espressivo** ♩ = 60

*They are all dumbstruck*

the Su - i - cide King. This card's wild, but

*f* *mp* *p* *mf*

793

*rall.*

**A tempo**

I think I'll leave it as it is.

*mp*

796

*mf* *f* *mf*

A Roy - al Flush!

*mf* *f* *mp*

800

Barcarolle ♩. = 55

Pno.

*p* *legato* *mf*

800

Detailed description: This block contains the piano accompaniment for measures 800 through 803. The music is in 6/8 time and features a flowing, melodic line in the right hand with a steady accompaniment in the left hand. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

D.

804 DEE DEE *mf*

La - dies, — would you please learn — your tells?

Pno.

*mp*

Detailed description: This block contains the vocal line and piano accompaniment for measures 804 through 808. The vocal line begins with a vocalization 'DEE DEE' and then sings the lyrics 'La - dies, — would you please learn — your tells?'. The piano accompaniment provides harmonic support with a mix of chords and moving lines. The dynamics are mezzo-forte (*mf*) for the vocal and mezzo-piano (*mp*) for the piano.

D.

809 They're al - ways, al - ways, al - ways

Pno.

Detailed description: This block contains the vocal line and piano accompaniment for measures 809 through 812. The vocal line repeats the phrase 'They're al - ways, al - ways, al - ways'. The piano accompaniment continues with a similar accompaniment style, featuring chords and moving lines. The dynamics are mezzo-forte (*mf*) for the vocal and mezzo-piano (*mp*) for the piano.

813 *f* 815 *mf*

D. vis - - - i - ble. And you

Pno. *mf* *mp*

816

D. know to whom they're vis - i - ble: to the ones who stay,

Pno. *mf*

819

D. to the ones who don't to

Pno. *mp*

822 *f* *mf*

D. *f* *mf*

each oth - er,

Pno. *f*

825 *mf* *f*

D. *mf* *f*

Don't for -

Pno. *mf* *f*

829 *mp* *mp* *to FRANKIE*

D. *mp* *mp* *to FRANKIE*

get, I've known them since the day each of you were born. Re -

Pno. *mf* *mp*

834

Più mosso  $\text{♩} = 70$ 

834 *mf marcato*

D. mem ber that time you shoved chalk up your sis - ter's nose? So do I! Now, I was - n't

Pno. *mf marcato*

837 *f* *mf*

D. there, \_\_\_\_\_ but I knew \_\_\_\_\_ I knew it was you! \_\_\_\_\_ That

Pno. *f* *ff*

840

840 *mp*

D. look on your face, \_\_\_\_\_ so calm and col - lect - ed \_\_\_\_\_ was the same \_\_\_\_\_ when you

Pno. *mp*



844

D. *f*  
made the mis-guid-ed de - ci - sion such a pre-dict - a - ble de -

Pno. *mf* *f*

847

D. *ff* *mp*  
ci - sion to bluff! to ROSIE *mp*  
And

Pno. *ff* *f* *mp*

853

D. *mf*  
you were the one who said a - bout your sis - ter to ev-'ry-one in high school

Pno. *legato molto* *mf*

857

D. *f* *mf*

that she wet the bed. And there's

Pno. *mp* *mf* *f* *mp*

861

D. *ff* *mp*

no de - ny - ing it was you, my dear. Your pro -

Pno. *ff* *mp* *f*

864

D. *mf*

lif - ic vul - gar - i - ty gives you a - way, and this hand was no ex -

Pno. *mp* *leggerio*

867

D. *mp* *f*  
 cep - tion! Just as ob - vi - ous is your tell.

Pno. *f* *sub. mp agitato molto* *mp* *mf* *fff*  
*p* *Red.*

871

D. *mp* *f* *mf*  
 No one will get the best of you. And you

Pno. *mp* *mp* *mf* *fff* *mp*  
*Red.*

875

D. *f* *rall.*  
 lash out and push them a way!

Pno. *mp* *mf* *fff* *mp* *mf* *f* *mp*  
*Red.*

Meno mosso ♩ = 77 (♩ = ♩)

to CEECEE *mp dolce*

879

D. Then there's you. Gig gling.

Pno. *p* *mp* *mf* *mp*

884

D. That's the mask you wear o - ver ev - ery- thing.

Pno. *mf*

888

to ALL

D. But you know this. So, be kind\_ to each oth er,

Pno. *f* *mp* *mf* *p*

*Rubato molto espress.* *f* *mp*

*Rubato molto*

Red. Red.

894

*ff* *mf* *mp*

D. be-cause you're ne - ver a - lone.

Pno. *ff* *mf* *p*

898

D. Pick up your chips. Keep play - ing if you want.

Pno. *mf*

900

900 *mf* *wearily* *mp*

D. I'm go - ing to bed.

Pno. *mp* *leggerio*

rall. - - - - -

904

R. *pp dolce*  
Good - night, Mom.

C. *pp dolce*  
Good - night, Mom.

F. *pp dolce*  
Good - night, Mom.

A. *pp dolce*  
Good - night, Mom.

D. *dolce*  
Don't stay up too late.

rall. - - - - -

Pno. *mf* *pp dolce*

909

A tempo SHE blows them a kiss, and exits.

D. A tempo

Pno. *mp*

913

C. CEE-CEE  
You all SUCK at poker!

Pno. *ff*

*Talking over each other:*

ROSIE: What? Give credit, please...  
 CEE-CEE: It's true, you're all terrible poker players.  
 FRANKIE: Oh, that's a lovely thing to say  
 ANNIE *is having her first good laugh of the night.*

916

Piano

FRANKIE *cutting everyone off:* ALL RIGHT!!!! ENOUGH! New Game: Two-Card Gut, Drop. Two-Three Rule is in effect.  
*beat*  
 ROSIE: Uh...  
 CEE-CEE: What does that *mean?*  
*beat*  
 ANNIE: OK! Let's...take a break.  
*beat*

917

Pno.

918

F.

Who \_\_\_\_\_ wants a fresh one? \_\_\_\_\_

PIANIST

(sopken): I DO!

Pno.

Relaxed ♩ = 56 (♩ = ♩ throughout)

FRANKIE rushes to the bar as the others cackle

ANNIE (to CEE-CEE):  
She wasn't right for you

Musical score for piano accompaniment, measures 920-923. The score is in 5/8, 2/4, 5/8, and 3/4 time signatures. It features dynamic markings of *mp* and *f*, and includes triplet markings (3+2) and fermatas.

ANNIE takes a deep breath and nods shakily. ROSIE reaches for her hand.

Musical score for piano accompaniment, measures 924-926. The score is in 6/8, 3/4, and 5/4 time signatures. It features a dynamic marking of *mf* and a fermata.

ANNIE: Now, what are we gonna do about Gus?

Musical score for piano accompaniment, measures 927-930. The score is in 5/4, 4/4, 3/4, and 6/8 time signatures. It features dynamic markings of *mf legato* and *f*, and includes triplet markings and fermatas.



931

R.

C. CEE-CEE *mf*  
Oh, what a joke.\_\_\_\_\_

F. FRANKIE *mf*  
Lord, could you give it\_\_\_\_\_

A. ANNIE *mf*  
I'm gon - na run this game too.\_\_\_\_\_

Pno.

933

ROSIE

R. Ah! sweet re - demp - - tion! *mf*

C.

F. a rest! \_\_\_\_\_ We know

A. Now I know all your tells\_\_\_\_\_ I'll own you!

Pno.

936

R. Ah! ha ha!

C. Ah! ha ha!

F. yours. too!

A.

Pno. *mf*

938

R. Here we go!

C. Here we go!

F. Here we go!

A. to DEE-DEE  
Here we go!

Pno. *mp*

941 *ff*

R. *ff*  
Ah!

C. *ff*  
Ah!

E. *ff*  
Ah!

A. *ff*  
Ah!

Pno. *ff*

944 *mf* *mp* *One of them starts laughing, then they all start laughing.*

R. *mf* *mp*

C. *mf* *mp*

E. *mf* *mp*

A. *mf* *mp*

Pno. *mf* *mp* *pp* *non. rit.*